

HB 739: Daniel and other Jewish Apocalyptic Literature

Spring Semester, 2018
Thursday, 8:30-11:20 A.M.
G-142

Office Hours:

Wednesday, 5:00-5:30
Thursday, 11:30-12:30 (occasional absences)
or by appointment

John Kampen
jkampen@mtso.edu
740-362-3364
Werner Hall 225

1. Course Description:

The book of Daniel grows out of the Jewish experience with empire and persecution. This literary and social-historical study of the book of Daniel will place the work within the context of related Jewish literature of the Graeco-Roman era, concentrating on Enoch and the Dead Sea Scrolls. The development and definition of apocalyptic literature will receive attention. A comprehensive and mature understanding of this body of literature and of the related development of various Jewish social movements and communities within the context of a changing “global” Hellenistic empire provides a basis for Christians around the world who wish to develop faithful responses to the various imperial demands of life in our world.

2. Objectives of the Course:

1. To develop an understanding of genre of apocalyptic literature
2. To develop an understanding of the nature, scope and context of Jewish apocalypticism
3. To develop an understanding of the Book of Daniel and associated works of the Apocrypha.
4. To learn the skills of exegesis related to the utilization of Daniel and associated works of the Apocrypha within the ministries of study, teaching, and preaching.

3. Textbooks:

Collins, John J. *The Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature*. 3rd ed. Grand Rapids: Eerdmans, 2016

Newsom, Carol A. *Daniel: A Commentary*. OTL. Louisville: Westminster John Knox 2014

Portier-Young, Anthea E. *Apocalypse Against Empire: Theologies of Resistance in Early Judaism*. Grand Rapids: Eerdmans, 2011.

New Revised Standard Version Bible with Apocrypha.

4. Class Requirements:

1. There are readings assigned for most class sessions. One way of defining a class is to view it as a collective reading experience. These readings cover a variety of issues related to apocalyptic literature so it will be very important that we read and discuss these issues in class as you move through the class assignments. You should bring to each class observations about the content of the reading, your evaluation of it, and questions based upon it.
2. You will be required to present a 20-25 minute summary of one other Jewish apocalypse from the Greek and Roman eras in class. You will prepare a one-page outline of its contents to be posted for class and select one passage for extended discussion. You will prepare a paper that discusses its historical context and issues related to its interpretation not to exceed 1250 words (5 pages). The paper is due prior to the class session on the day it is presented. Included should be

your discussion of this document in light of the definitions discussed in class (see Collins, *Imagination*, Chapter 1). Please select one from the following listing:

- Testaments of the Twelve Patriarchs (Testaments of Reuben and Levi)
- The Sybilline Oracles (Book 3)
- Book of Jubilees
- 2 Enoch
- Testament of Moses
- 4 Ezra
- 2 Baruch
- 3 Baruch
- Apocalypse of Abraham
- Testament of Abraham

Everyone is expected to read the section in Collins, *Imagination*, concerning these texts and to note at least one question for each text discussed.

3. You will do a major exegetical paper on a passage selected from the book of Daniel (except Chapter 1) or one of the Additions to Daniel found in the Apocrypha. This paper should be 3500-4000 words (14-16 pages) in length. A research paper on one of the compositions related to the Danielic works from Qumran would also be an option. Details for the exegetical paper will be distributed in class. You should have selected the passage by **March 22** so that you begin the process of mastering it early in the semester.

These papers will be discussed in class. To facilitate this process, the papers will be posted on Sakai by Tuesday noon prior to the class in which they are being discussed. Every student will read the papers and bring questions to the class session for discussion.

4. In lieu of a final examination you will write a 500-750 word essay on the question: Based upon what I have learned about apocalyptic literature in the Second Temple period, list three basic principles you would employ in the interpretation of apocalyptic literature for the modern church and world. Based upon the material from this course, provide a justification for your stance. These papers will form the basis for the final session of the class. They will be due and need to be submitted electronically by the time of the class session on May 17.

5. It is assumed that the papers are based upon the *SBL Handbook of Style* (2nd ed.) and *The Chicago Manual of Style* (16th or 17th ed.) (as it is explained and adapted in Kate L. Turabian, revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and University of Chicago Press editorial staff, *A Manual for Writers of Term Papers, Theses and Dissertations: Chicago Style for Students and Researchers* (7th ed.; Chicago: University of Chicago Press, 2007). It is assumed that you will use the footnote option.

6. Participation in the class process is integral to your success in the course. You will not develop an adequate understanding of this material if you are not present for class lectures and discussions. There is no way to make up for the insights gained from that experience. More than one unexcused absence or the failure to give a presentation in the scheduled class period will result in the loss of one letter grade. Late papers will result in the loss of one letter grade. By seminary policy more than 3 absences results in a grade of "F". Being late for classes on a consistent basis will count as absences.

5. Grades:

Presentation and summary of another apocalypse	30%
Exegetical Paper on a Daniel text	60%

Concluding Observations 10%

6. Class and Reading Schedule:

Feb 8	Introduction and discussion of syllabus	
Feb 15	The History of Judea in the Second Temple Era	Portier-Young, <i>Empire</i> , Chaps. 2-4 1 and 2 Maccabees
Feb 22	History: Continued	Portier-Young, <i>Empire</i> , Chaps. 1, 5-6
Mar 1	Introduction to Apocalyptic Literature	<i>Collins, Imagination</i> , Chap. 1 Portier-Young, <i>Empire</i> , "Introduction to Part Three," 217-22 Goff, "Wisdom and Apocalypticism," <i>Oxford Handbook</i> , 52-68 (e-copy)
Mar 8	1 Enoch: Introduction	1 Enoch 1-19, 72-82 <i>Collins, Imagination</i> , Chap. 2 Portier-Young, <i>Empire</i> , Chaps. 8-9 Himmelfarb, <i>Ascent</i> , Chapter 4 (e-copy)
Mar 15	1 Enoch: Continued	1 Enoch 37-44, 83-104 <i>Collins, Imagination</i> , Chap. 6 Portier-Young, <i>Apocalypse</i> , Chap. 10 Veronika Bachmann, "Illicit Male Desire or Illicit Female Seduction" (e-copy)
Mar 22	Introduction to Exegesis (including bibliographic research with David Powell) Presentations List passages for Exegesis	<i>Collins, Imagination</i> , Chaps. 4, 7-8
Apr 12	Presentations and Remainder of the Apocalypses (Finalize passages for exegesis)	
Apr 19	Introduction to Daniel	Daniel 1-12 Newsom, <i>Daniel</i> , "Introduction" Portier-Young, Chap. 7 <i>Collins, Imagination</i> , Chap. 3
Apr 26	Daniel: continued	Newsom, <i>Daniel</i> , 33-58 Smith-Christopher, "Book of Daniel," <i>NIB</i> 7.19-34 (REFERENCE)

Levenson, *Resurrection*, Chapter 12 (e-copy)
 Articles by Washington and Montgomery in *African Americans and the Bible* (e-copy)
 Article by Reid in *The Recovery of Black Presence* (e-copy)

- May 3 Qumran and the New Testament (Joel Wildermuth lead session)
 Damascus Document (Cairo) 1-4; Community Rule 1 - 4 (e-copy)
 Collins, *Imagination*, Chaps. 5, 9 and Epilogue
- May 10 Discussion from April 26 (Cont.)
- May 17 Exegesis presentations
- May 24 Exegesis presentations and Final session (final summary paper)

7. References for Readings beyond Textbook:

- Veronika Bachmann, "Illicit Male Desire or Illicit Female Seduction: A Comparison of the Ancient Retellings of the Account of the 'Sons of God' Mingling with the 'Daughters of Men' (Gen 6:1-4)," in *Early Jewish Writings* (ed. Eileen Schuller and Marie-Therese Wacker; The Bible and Women: An Encyclopedia of Exegesis and Cultural History 3.1; Atlanta: SBL, 2017), 113-41
- Martha Himmelfarb, *Ascent to Heaven in Jewish and Christian Apocalypses*. New York: Oxford University Press, 1993
- Jon Levenson. *Resurrection and the Restoration of Israel: The Ultimate Victory of the God of Life*. New Haven: Yale University Press, 2006
- Maxine Montgomery, "The Fire this Time: Apocalypse and the African American Novel Tradition," in *African Americans and the Bible: Sacred Texts and Social Textures* (ed. Vincent Wimbush; New York: Continuum, 2000), pp. 489-500
- Stephen Breck Reid, "The Theology of the Book of Daniel and the Political Theory of W. E. B. DuBois," in *The Recovery of Black Presence: An Interdisciplinary Conversation. Essays in Honor of Dr. Charles B. Copher* (ed. Randall C. Bailey and Jacquelyn Grant; Nashville: Abingdon, 1995), 37-50
- Margaret Washington, "The Meanings of Scripture in Gullah Concepts of Liberation and Group Identity," in *African Americans and the Bible: Sacred Texts and Social Textures* (ed. Vincent Wimbush; New York: Continuum, 2000), pp. 321-41

8. Selected Bibliography:

Encyclopedias:

- Collins, John J., ed. *The Encyclopedia of Apocalypticism*. 3 vols. New York: Continuum, 1998
 ———. *The Oxford Handbook of Apocalyptic Literature*. New York: Oxford University Press, 2014
- Collins, John J., and Daniel C. Harlow, eds. *The Eerdmans Dictionary of Early Judaism*. Grand Rapids: Eerdmans, 2010
- Freedman, David Noel, ed. *The Anchor Bible Dictionary*. 6 vols. New York: Doubleday, 1992
- Lim, Timothy H. and John J. Collins, eds. *The Oxford Handbook of the Dead Sea Scrolls*. Oxford: Oxford University Press, 2010

Sakenfeld, Katharine Doob. *The New Interpreters Dictionary of the Bible*. 6 vols. Nashville: Abingdon, 2006-09

Additional Text Editions:

Black, M. *The Book of Enoch or I Enoch: A New English Edition*. SVTP 7. Leiden: Brill, 1985.
Charles, R. H. (ed.) *The Apocrypha and Pseudepigrapha of the Old Testament*. 2 vols. Oxford: Clarendon, 1913.

*Charlesworth, James H. (ed.) *The Old Testament Pseudepigrapha*. 2 vols. Garden City: Doubleday, 1983-85.

Knibb, M. A. *The Ethiopic Book of Enoch*. 2 vols. Oxford: Clarendon, 1978.

Milik, J. T. *The Books of Enoch: Aramaic Fragments of Qumran Cave 4*. Oxford: Clarendon, 1976.

?*Nickelsburg, George W. E. and James C. VanderKam, *1 Enoch: A New Translation* (Minneapolis: Fortress, 2004).

*Sparks, H. F. D. (ed.) *The Apocryphal Old Testament*. Clarendon: Oxford, 1984.

Stone, Michael E., and Matthias Henze. *4 Ezra and 2 Baruch: Translations, Introductions, and Notes*. Minneapolis: Fortress, 2014

VanderKam, James C., ed. *The Book of Jubilees*. 2 vols. Leuven: Peeters, 1989

Apocalyptic

Albertz, Rainer, and Jakob Wöhrle, eds. *Between Cooperation and Hostility: Multiple Identities in Ancient Judaism and the Interaction with Foreign Powers*. JAJSup 11. Göttingen: Vandenhoeck & Ruprecht, 2013

Barton, J. *Oracles of God: Perceptions of Ancient Prophecy in Israel After the Exile*. London: Darton, Longman and Todd, 1986

Bauckham, Richard. *The Fate of the Dead: Studies on the Jewish & Christian Apocalypses*. NovTSup 93. Leiden: Brill, 1998

Bloch, J. *On the Apocalyptic in Judaism*. JQRMS 2. Philadelphia: Dropsie College, 1952

Boccaccini, Gabriele (ed.) *Enoch and Qumran Origins: New Light on a Forgotten Connection*. Grand Rapids: Eerdmans, 2005

———. *Enoch and the Messiah Son of Man. Revisiting the Book of Parables*. Grand Rapids: Eerdmans, 2007

Boccaccini, Gabriele, and Giovanni Ibba, eds. *Enoch and the Mosaic Torah: The Evidence of Jubilees*. Grand Rapids: Eerdmans, 2009

Carey, Gregg. *Ultimate Things: An Introduction to Jewish and Christian Apocalyptic Literature*. St. Louis: Chalice, 2005

Cohn, Norman. *Cosmos, Chaos and the World to Come: The Ancient Roots of Apocalyptic Faith*. New Haven: Yale University Press, 1993

Collins, Adela Yarbro. *Cosmology and Eschatology in Jewish and Christian Apocalypticism*. Leiden: E. J. Brill, 1996

Collins, John J. *The Scepter and the Star: The Messiahs of the Dead Sea Scrolls and Other Ancient Literature*. New York: Doubleday, 1995

———. *Seers, Sibyls & Sages in Hellenistic-Roman Judaism*. JSJSup 54. Leiden/New York/Köln: Brill, 1997

Cook, Stephen L. *The Apocalyptic Literature*. Interpreting Biblical Texts. Nashville: Abingdon, 2003

- Feldman, L. H. "Hengel's *Judaism and Hellenism* in Retrospect," *JBL* 96 (1977): 371-82
- Frankfurter, David. *Religion in Roman Egypt: Assimilation and Resistance*. Princeton: Princeton University Press, 1998
- Grabbe, Lester L. and Robert D. Haak, ed. *Knowing the End from the Beginning: The Prophetic, the Apocalyptic and their Relationships*. JSJSup 46. London: Continuum, 2003
- Gruenwald, I. *Apocalyptic and Merkavah Mysticism*. Leiden: Brill, 1980
- Halperin, David J. *Faces of the Chariot: Early Jewish Responses to Ezekiel's Vision*. Tübingen: J.C.B. Mohr (Paul Siebeck), 1988
- Hanson, Paul D. *The Dawn of Apocalyptic*. Philadelphia: Fortress, 1975
- Hellholm, David (ed.) *Apocalypticism in the Mediterranean World and the Near East: Proceedings of the International Colloquium on Apocalypticism. Uppsala, August 12-17, 1979*. 2d ed. Tübingen: J. C. B. Mohr (Paul Siebeck), 1989
- Hengel, M. *Judaism and Hellenism: Studies in Their Encounter in Palestine during the Early Hellenistic Period*. Tr. J. Bowden. 2 vols. Philadelphia: Fortress,—— 1974
- Hennecke, E. and W. Schneemelcher. *New Testament Apocrypha*. 2 vols. Philadelphia: Westminster, 1965
- Henze, Matthias, and Gabriele Boccaccini, eds. *Fourth Ezra and Second Baruch: Reconstruction after the Fall*. JSJSup 164. Leiden: Brill, 2013
- Himmelfarb, M. *Ascent to Heaven in Jewish and Christian Apocalypses*. New York: Oxford University Press, 1993
- . *Tours of Hell: An Apocalyptic Form in Jewish and Christian Literature*. Philadelphia: Fortress, 1983
- Hogan, Karina Martin. *Theologies in Conflict: Wisdom, Debate, and Apocalyptic Solution*. JSJSup 130. Leiden: Brill, 2008
- Horsley, Richard A. *Revolt of the Scribes: Resistance and Apocalyptic Origins*. Minneapolis: Fortress, 2010
- . *Scribes, Visionaries, and the Politics of Second Temple Judea*. Louisville: Westminster John Knox, 2007
- Johns, Loren L, ed. *Apocalypticism and Millennialism. Shaping a Believers Church Eschatology for the Twenty-First Century*. Studies in the Believers Church Tradition 2. Kitchener: Pandora/Scottsdale: Herald, 2000.
- Koch, Klaus. *The Rediscovery of Apocalyptic*. Trans. Margaret Kohl. SBT 2/22. Naperville: Alec R. Allenson, 1972.
- Kvanvig, H. S. *The Roots of Apocalyptic: The Mesopotamian Background of the Enoch Figure and of the Son of Man*. Neukirchen-Vluyn: Neukirchner Verlag, 1988
- Levenson, Jon D. *Resurrection and the Restoration of Israel: The Ultimate Victory of the God of Life*. New Haven: Yale University Press, 2006
- Millar, Fergus. "The Background to the Maccabean Revolution: Reflections on Martin Hengel's 'Judaism and Hellenism'," *JJS* 29 (1978): 1-21
- Murphy, Frederick J. *Apocalypticism in the Bible and Its World: A Comprehensive Introduction*. Grand Rapids: Baker, 2012
- . *The Structure and Meaning of Second Baruch*. SBLDS 78. Atlanta: Scholars Press, 1985
- Neujahr, Matthew. *Predicting the Past in the Ancient Near East: Mantic Historiography in Ancient Mesopotamia, Judah, and the Mediterranean World*. BJS 312. Providence: BJS, 2012

- Nickelsburg, G. W. E. *Jewish Literature Between the Bible and the Mishnah: A Historical and Literary Introduction*. Philadelphia: Fortress, 1981
- Plöger, O. *Theocracy and Eschatology*. Tr. S. Rudman. Richmond: John Knox, 1968
- Rad, G. von. *Old Testament Theology*. Trans. D. M. G. Stalker. New York: Harper & Row, 1965
- Rowland, C. *The Open Heaven: A Study of Apocalyptic in Judaism and Christianity*. New York: Crossroad, 1982
- Rowley, H. H. *The Relevance of Apocalyptic: A Study of Jewish and Christian Apocalypses from Daniel to Revelation*. Rev ed. New York: Association, 1963
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- Sacchi, Paolo. *Jewish Apocalyptic and Its History*. Sheffield: Sheffield Academic Press, 1997 (English translation of 1990 Italian work)
- Schmithals, W. *The Apocalyptic Movement: Introduction and Interpretation*. Tr. J. E. Steely. Nashville: Abingdon, 1975
- Segal, Alan F. *Life After Death: A History of the Afterlife in the Religions of the West*. New York: Doubleday, 2004
- Stone, Michael. *Scriptures, Sects and Visions: A Profile of Judaism from Ezra to the Jewish Revolts*. Philadelphia: Fortress, 1980
- Stuckenbruck, Loren. *1 Enoch 91-108*. Berlin: de Gruyter, 2007
- Sweeney, Marvin A. *Form and Intertextuality in Prophetic and Apocalyptic Literature*. FAT 45. Tübingen: Mohr Siebeck, 2005
- Tabor, J. D. *Things Unutterable: Paul's Ascent to Paradise in its Greco-Roman, Judaic, and Early Christian Contexts*. Lanham/London: UPA, 1986
- VanderKam, James C. *Enoch and the Growth of An Apocalyptic Tradition*. CBQMS 16. Washington: CBA, 1984

Daniel

(Note extensive bibliography in the Hermeneia commentary by Collins and the OTL by Newsom)

- Adeyemo, Tokunboh. "Daniel." In *Africa Bible Commentary*. Ed., Tokunboh Adeyemo. Grand Rapids: Zondervan, 2006. Pp. 989-1012.
- Anderson, Robert A. *Daniel: Signs and Wonders*. ITC. Grand Rapids: Eerdmans, 1984
- Archer, Gleason L., Jr. (trans.) *Jerome's Commentary on Daniel*. Grand Rapids: Baker, 1958
- Bentzen, Aage. *Daniel*. HAT 19. Tübingen: Mohr, 1952
- Berrigan, D. *Daniel: Under the Siege of the Divine*. Farmington: Plough, 1998
- Bracht, Katharina and David S. du Toit, eds. *Die Geschichte der Daniel-Auslegung in Judentum, Christentum und Islam: Studien zur Kommentierung des Danielbuches in Literatur und Kunst*. BZAW 371. Berlin: de Gruyter, 2007
- *Braverman, Jay. *Jerome's Commentary on Daniel*. CBQMS 7. Washington: CBA, 1978 BS1555.H453 B7
- Brooke, Lester G. *Daniel Evokes Isaiah: Allusive Characterization of Foreign Rule in the Hebrew-Aramaic Book of Daniel*. London: Bloomsbury, 2015
- Calvin, John. *Commentaries on the Book of the Prophet Daniel*. Trans. Thomas Myers. Grand Rapids: Eerdmans, 1948
- Charles, R. H. *A Critical and Exegetical Commentary on the Book of Daniel*. Oxford: Clarendon, 1929

- *Collins, John J. *Daniel*. Hermeneia. Minneapolis: Fortress, 1993
- , *Daniel: With an Introduction to Apocalyptic Literature*. FOTL 10. Grand Rapids: Eerdmans, 1984 Ref BS491.2 .H4 v.22
- *Collins, John J. and Peter W. Flint. *The Book of Daniel: Composition and Reception*. 2 vols. VTSup 133. Leiden: Brill, 2001 BS1555.2 .B65 2002
- *Davies, Philip R. *Daniel*. Sheffield: JSOT Press, 1985. (online)
- DiTommaso, Lorenzo. *The Book of Daniel and the Apocryphal Daniel Literature*. SVTP 20. Leiden: Brill, 2005
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- Edlin, Jim. *Daniel: A Commentary in the Wesleyan Tradition*. Kansas City: Beacon Hill Press, 2009
- Felwell, D. N. *Circle of Sovereignty: A Story of Stories in Daniel 1-6*. JSOTSup 72. Sheffield: Almond, 1988
- Gammie, J. *Daniel*. Atlanta: John Knox, 1983
- *Goldingay, John E. *Daniel*. Word Biblical Commentary. Waco: Word, 1989. Ref BS491.2 .W67 v.30
- *Gowan, D. E. *Daniel*. AOTC. Nashville: Abingdon, 2001 BS1555.52 .G69 2001
- Hammer, R. *The Book of Daniel*. Cambridge Bible Commentary. Cambridge: Cambridge University, 1976
- *Hartman, Louis F. and Alexander A. di Lella. *The Book of Daniel*. AB 23. Garden City: Doubleday, 1978. Ref BS192.2 .A1 1964 v.23
- Heaton, E. W. *The Book of Daniel*. Torch. London: SCM, 1956
- Henze, Matthias. *The Madness of King Nebudhadnezzar: The Ancient Near Eastern Origins and Early History of Interpretation of Daniel 4*. JSJSup 61. Leiden: Brill, 1999
- Hill, Robert C. *Theodoret of Cyrus: Commentary on Daniel*. SBLWGRW 7. Atlanta: SBL, 2006
- Kampen, John. "The Genre and Function of Apocalyptic Literature in the African American Experience." In *Text and Experience: Toward a Cultural Exegesis of the Bible*. Ed., Daniel Smith-Christopher. Sheffield: Sheffield Academic Press, 1995. Pp. 43-65
- Keil, C. F. *The Book of the Prophet Daniel*. Tr. M. G. Easton. Edinburgh: T & T Clark, 1884
- Kirkpatrick, Shane. *Competing for Honor: A Social-Scientific Reading of Daniel 1-6*. Biblical Interpretation Series 74. Leiden: Brill, 2005
- Koch, Klaus. *Daniel: Kapitel 1, 1-4, 34*. Neukirchen Vluyn: Neukirchener, 2005
- *LaCocque, André. *The Book of Daniel*. Tr. David Pellauer. Atlanta: John Knox, 1979. BS1555.3 .L313 1979
- , *Daniel in His Time*. Columbia: University of South Carolina, 1988
- Lederach, Paul M. *Daniel*. Believers Church Bible Commentary. Scottdale: Herald, 1994.
- Mbuvi, Andrew M. "Daniel." In *The Africana Bible: Reading Israel's Scriptures from Africa and the African Diaspora*. Minneapolis: Fortress, 2010. Pp. 273-79.
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- Mills, Watson E. *Daniel*. Bibliographies for Biblical Research. Old Testament Series. Lewiston: Mellen Biblical Press, 2002
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- Morag, Sh. *The Book of Daniel: With Saadia's Arabic translation*. Leiden: E. J. Brill, 1973
- Moore, Carey A. *Daniel, Esther and Jeremiah: The Additions*. AB 44. Garden City: Doubleday, 1977

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- *Pace, Sharon. *Daniel*. Macon: Smyth & Helwys, 2008. BS1555.53 .P33 2008
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- *Porteous, N. W. *Daniel*. Philadelphia: Westminster, 1965. Ref. BS491.2 .O4 v.2
- Porter, Paul A. *Metaphors and Monsters: A Literary-Critical Study of Daniel 7 and 8*. Toronto, 1985
- *Reddit, P. L. *Daniel, A Commentary*. NCBC. Sheffield: Sheffield Academic Press, 1999
- Reid, Stephen Breck. *Enoch and Daniel: A Form Critical and Sociological Study of Historical Apocalypses*. Bibal Monograph Series 2. Berkeley: Bibal, 1988
- Russell, D. F. *Daniel*. The Daily Bible Study Series. Philadelphia: Westminster, 1981
- Shelton, W. Brian. *Martyrdom from Exegesis in Hippolytus: An early church Presbyter's Commentary on Daniel*. Colorado Springs: Paternoster, 2008
- *Smith-Christopher, Daniel. "The Book of Daniel" and "The Additions to Daniel" in *The New Interpreter's Bible* (Nashville: Abingdon, 1996) 7:19-194. Ref BS491.2 .N484 1994 v.7
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- *Towner, Sibley W. *Daniel*. Interpretation. Atlanta: John Knox, 1984 Ref BS491.2 .I573 v.24
- Valetta, David. *Lions and Ovens and Visions: A Satirical Reading of Daniel 1-6*. Sheffield: Sheffield Phoenix, 2006
- Van der Woude, A. S. *The Book of Daniel in Light of New Findings*. Leuven: Leuven University Press, 1993
- Welch, A. C. *Visions of the End: A Study of Daniel and Revelation*. London: J. Clark, 1922; reprint, 1958
- Willis, Amy C. Merrill. *Dissonance and the Drama of Divine Sovereignty in the Book of Daniel*. London: T & T Clark, 2010
- Wills, Lawrence. *The Jew in the Court of the Foreign King. Ancient Jewish Court Legends*. HDR 26. Minneapolis: Fortress, 1990

Qumran:

Recent Text Collections:

- Abegg, Martin, Jr., Peter Flint and Eugene Ulrich, *The Dead Sea Scrolls Bible: The Oldest Known Bible Translated for the First Time into English*. San Francisco: Harper San Francisco, 1999
- Discoveries in the Judaean Desert (DJD). 40 volumes containing the initial publication of the majority of the Qumran texts, published by Clarendon Press, Oxford.
- Lim, T. in consultation with P. Alexander. *The Dead Sea Scrolls: Electronic Reference Library*. Oxford: Oxford University Press/Leiden: Brill, 1997.
- Martínez, Florentino García and Eibert J. C. Tigchelaar. *The Dead Sea Scrolls: Study Edition* (2 vols.; Leiden: Brill/Grand Rapids: Eerdmans, 1997-98) -
- Parry, Donald W., and Emanuel Tov, eds. *The Dead Sea Scrolls Reader*. 2d ed. 2 vols. Leiden : Brill, 2014.
- Tov, Emanuel, ed. *The Dead Sea Scrolls Electronic Library*. Rev. ed. Leiden: Brill/Provo: Brigham Young University, 2006.

Vermes, Geza. *The Complete Dead Sea Scrolls in English*. Rev. ed. New York: Penguin, 2004
 Wise, Michael, Martin Abegg, Jr., and Edward Cook. *The Dead Sea Scrolls: A New Translation*.

9. Please see Student Handbook for sections providing policy details on the following:

ADA—MTSO seeks to remove barriers to inclusion in its learning communities. Students who feel they may need an accommodation based on the impact of a documented disability should contact the instructor privately to discuss their specific needs at the beginning of the semester. Please contact the Director of Student Services to coordinate reasonable accommodations for students with documented disabilities. Any accommodation must be agreed upon prior to the due date of the affected course requirement.

Class attendance—Regular attendance is expected in all classes. During unavoidable absences, students are responsible for missed work. An excessive number of absences may result in grade reduction or course failure, despite successful completion of all assigned work. In most cases, a student will fail a course if he or she is absent for 25% of the class sessions.

As it relates to blended courses, students may fail the course if they are absent for 25% of class meetings, including online meetings. Use of Skype or similar technology is not a substitute for attendance.

Course credits	1	1.5	2	3
25%	3 hours	4.4 hours	5.8 hours	8.8 hours

Electronic Devices—Turn mobile devices off or “vibrate only” during class. Browsing the Internet or engaging in email or social network conversations during class is discouraged. Instructors have the right to impose grading penalties for disruptions due to electronic devices.

Human Subjects Research—Research by MTSO faculty, students, or affiliated personnel that collects non-public information from and/or about living individuals or contemporary organizations/groups for purposes of publication or public presentation (including class assignments) must be approved by the Human Subjects Research Committee. MTSO faculty, students, or affiliated personnel should err on the side of caution and apply for committee approval of any activity that may fit this description.

Inclusive Language—In accordance with MTSO’s policy on inclusive language, all students are expected to use gender inclusive or gender neutral language in their writing and in the classroom discussions when referring to human beings.

Incompletes—To receive a course grade of Incomplete, students must submit the petition form from the Registrar with all signatures to the Dean’s Office before the last day of regularly scheduled classes. See Student Handbook for intensive term deadlines. Any petition submitted without a due date for outstanding work will be denied. If work is not complete by the due date the Registrar will record the grade of F for the course.

Pass/Fail—The decision to exercise this option must be made before the end of the second week of the course by completing the appropriate form available through the Registrar. To receive a grade of “pass” the student must do at least the equivalent of C minus work in the course.

Plagiarism—Plagiarism is a serious matter of academic, professional, and personal integrity. All students at the masters level are expected to understand the requirement to provide attribution when the work of others is used. Students are also expected to be familiar with and understand the

school's policy on Academic Misconduct found in the Student Handbook. If students have questions about attribution, citation, and how to avoid plagiarism they should consult the course instructor, the school's writing instructor, or library staff. When in doubt it is better to provide attribution even if one is uncertain about the proper citation form. Plagiarism is a form of academic misconduct that results in disciplinary actions per the Student Handbook that may range from failing an assignment or course to expulsion.